

(B) ROMANCE.

NADIR

Andante.

-ce

PIANO.

Andante. (♩=60)

pp

M D ten

NADIR

LAm

Je crois entendre en-co-re ca,

ché sous les palmiers Sa voix tendret so-

Mm

N. no - re Comme un chant de ra - miers

LAm

N. O mit enchan - te - res - se Di -

ppp

N. - vin ra - vis - se - ment O sou - ve - nir

N. cher - ment, Folle i - vres se doux re -

pp

N. - ve! Aux clar -

pp

tes des é - toiles Je crois en -

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line contains the lyrics "tes des é - toiles Je crois en -" with two circled notes. The piano accompaniment features a complex texture with many beamed sixteenth notes in the right hand and a more rhythmic bass line in the left hand.

N. cor la voir

The second system continues the musical score. The vocal line has the lyrics "N. cor la voir" with three circled notes. The piano accompaniment maintains its intricate texture with beamed sixteenth notes and a steady bass line.

Entr'ou - vrir ses longs

The third system of the score shows the vocal line with the lyrics "Entr'ou - vrir ses longs" and two circled notes. The piano accompaniment continues with its characteristic beamed sixteenth-note patterns.

N. voi les Aux vents tiè

The fourth system concludes the page with the vocal line lyrics "N. voi les Aux vents tiè" and two circled notes. A tempo marking "Mm" is placed above the piano accompaniment. The piano accompaniment continues with its complex rhythmic structure.

LAm

N. des du soir

*p*

N. nuit en chan - te - res

*pp*

N. se Di - vin ra - vis - se

*cres.*

N. ment O sou - ve - nir char -

*cres.*

N. 4

- mant Folle i - vres - se, doux rê -

*pp*

V. 1

- ve! Char - mant

*pp*

*ppp*

V. 2

*smorzando*

(il s'étend sur une natte et s'endort)

sou - ve - nir